ENQUIRER THE BEST SELLING PAPER IN AMERICA

Enquirer Post Script

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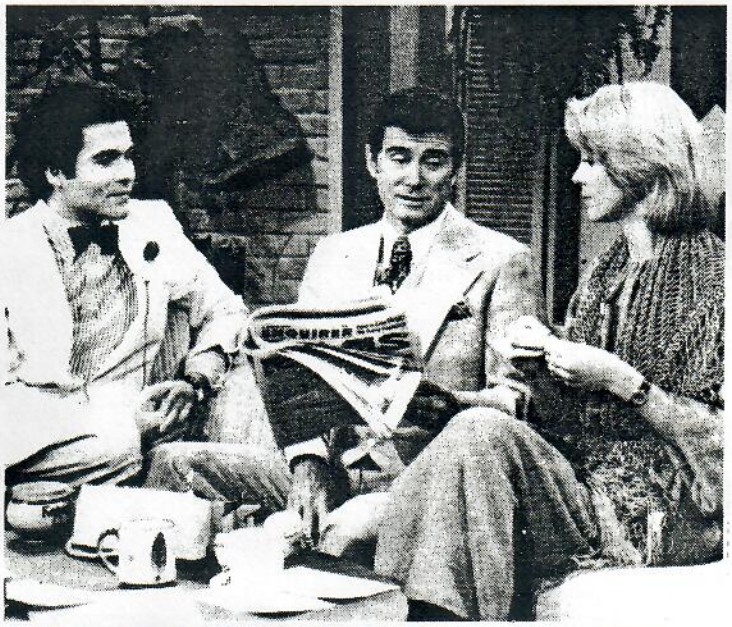

TV PROGRAM GUEST: ENQUIRER gossip columnist R. Couri Hay, usually hot on the trail of film and TV celebrities, assumes the role of celeb himself as he is interviewed on Los Angeles' most sophisticated and highest rated talk show, "A.M. Los Angeles". Show's hosts are Regis Philbin, center, and Sarah Purcell.

The Washington Star

THE EAR

MAD AT THE MADISON . . .

National Enq gossip Couri Hay is sporting a chic Zandra Rhodes-designed sling on his arm today, darlings. He tiptoed over to the Madison to meet a pal from the Sinatra-Carson dinner there the other eve. On the way out, a scrap flared between Couri and Lee Solters, Frank Sinatra's flack and sidekick. Pushes, trippings-up, kicks, yanking of bow-ties, tumbles and squawks shattered the haughty stillness of the Mad's spiral staircase in the wee hours. Johnny Carson, Perfect Host, stepped between the feuding duo, allowing Couri to flounce down the spiral staircase into the night, making Remarks about Civilization. Ear is absolutely *horrified.* The Gossip's Code makes no provision for this sort of thing at *all.*

1/22/81

Los Angeles Times

Fashion 83

The dress code on the invitation to Hollywood columnist R. Couri Hay's annual Oscar lunch at the Beverly Wilshire Hotel this Monday reads "Haute Hollywood." For the 85 invitees who may be confused about just what "Haute Hollywood" means in fashion terms, Hay gave Listen a translation: "It's what you would wear to the Oscars if you expected to win. For women, it's the way Gloria Swanson looked in 'Sunset Boulevard' when she arrived at the movie studio in her vintage Rolls Royce. For men, it's everything from Fred Astaire's tux to Liberace's glitter." Hay says his own *haute* outfit will be a Fabrice custom-made black silk shirt with black, red and silver beading details, Jhane Barnes' tuxedo pants with a black beaded stripe up the leg (by Fabrice) and a black beaded cummerbund.

4/8/83